



ANNUAL CONFERENCE APRIL 24–25, 2020

ITALIAN BORDERLANDS

Restrictions, Breaches, Encounters



John D. Calandra Italian American Institute
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ITALIAN BORDERLANDS: RESTRICTIONS, BREACHES, ENCOUNTERS

FRIDAY, APRIL 24, 2020

9:30–10:45 am

New York Borderlands

Negotiating the Upstate/Downstate Divide: Fiorello H. La Guardia, New York State's Milk Crises, and the Potential for Rural-Urban Coalitions Today, AMY E. TRAYER, Queensborough Community College, CUNY

Wyckoff Heights? Italian American Borderland on the Brooklyn/Queens Line, STEPHEN J. CERULLI and VINCENZO MILIONE, John D. Calandra Italian American Institute, Queens College, CUNY

The Young Italians' Visions and Dreams of New York: Myth or Reality?, ROSEMARY SERRA, University of Trieste

Literature beyond Borders

Giose Rimanielli, a Border Writer, ROSINA MARTUCCI, Independent Scholar

Built and Breached: Rethinking Borders in John Domini's *The Color Inside a Melon*, DENNIS BARONE, University of Saint Joseph

Border Crossings and Kinship in Women's *Letteratura della Migrazione*, MERIEL TULANTE, Thomas Jefferson University

11am–12:15 pm

Keynote: Where Is Italy? Borders and Borderlands from Metaphor to Geopolitics, DONNA GABACCIA, University of Toronto (Emerita)

1:30–2:45 pm

Cultural Encounters between Italy and Latin America

Italian Immigrants and Ideas in Nineteenth-Century Argentina, HEATHER SOTTONG, UCLA Center for Medieval and Renaissance Studies

Crossing Cultural Borders: Fernando Ortiz and Italian Thought in Latin America, DAVID ALIANO, College of Mount Saint Vincent

Baroque Borderlands: Giuseppe Ungaretti in Brazil, JOSEPH TUMOLO, University of California, Los Angeles

Families, Neighborhoods, and Beyond

Arbëreshë, Italian Albanians, Albanian Americans, Italian Americans: Intersecting Borders during the Migrations of the 1890s–1920s, FRANCESCA CANADÉ SAUTMAN, Hunter College, CUNY

The Italian/American Question: Memory, Space, and Identity, JACQUELINE MAGGIO-MAY, Independent Scholar

Breaking Down Borders in the Digital Age: A Case Study of the Descendants of Gaspare Cario, AMY DEUINK, Pennsylvania State University, and MELISSA E. MARINARO, Senator John Heinz History Center

3–4:15 pm

Round Table: Hope Amidst the Chaos of the New Migrations to Southern Italy: Principles, Realities, and Trends LORENA LUCIANO and FILIPPO PISCOPO, directors *It Will Be Chaos* (2018), KATIA PASSERINI, St. John's University; ARTURO PAGÁN, United Nations Population Fund

Round Table: Crossing Borders with Ulysses's Second Eye: Searching for Italy's Identity in *Il secondo occhio di Ulisse* PETER CARRAVETTA, Stony Brook University; DANIELE FIORETTI, Miami University; SIMONA WRIGHT, The College of New Jersey; Discussant: SANTE MATTEO, Miami University

4:30–5:20 pm

Traversing the Atlantic

Returning Home as Enemies: Luigi Antonini, the Italian-American Labor Council, and the Fight against Italy during World War II, ANTONIA CUCCHIARA, The New School of Social Research

Bonding across Borders in *Arrangiarsi (Pizza . . . and the Art of Living)* and *My Country*, EVELYN FERRARO, Santa Clara University

Europe Today

Representing Italian Borderlands: A Historical and Geopolitical View through Sociopolitical Cartoons, MARINELLA GARATTI, SUNY New Paltz

Albania as Perennial Italian Borderland in the Novels of Albanian Italoophone Authors, VIKTOR BERBERI, University of Minnesota Morris

SATURDAY, APRIL 25, 2020

9:30–10:45 am

Northeast Italy

How Italian Was It? A Historical Look at the Adriatic Coast from Trieste to Dubrovnik and *Italia Irredenta*, ELIZABETH GRIFFITH, Independent Scholar

Fostering a Nationalist Geographical Fantasy: Women Writers and the Italian Northeastern Border (1915–1918), CRISTINA GRAGNANI, Temple University

Redrawing the Map, Reconstructing Identity: Italo-Yugoslâv Borderlands and Anti-Slavism in Italian Discourse during Fascism, LUISA MORETTIN, NCI University in London

Mobile Suspects: Citizenship, Masculinity, and Hybridity at the Boundaries of the Italian Empire

"The Army of Love:" Memories of the Italian Occupation and the End of the Fascist Man, DAVIDE GIUSEPPE COLASANTO, The Graduate Center, CUNY

The Arrests of Alberto Mario and Jessie White Mario: British Exceptionalism, Transnational Families, and Derivative Citizenship, DIANA MOORE, John Jay College, CUNY

Testing Hybridity: Arab-Muslim Solidarity and the Italian Conquest of Ottoman Tripolitania, 1911–1912, CHRIS J. ROMINGER, University of North Florida

11am–12:15 pm

Colonial Africa

Research Resources on Italians in the Horn of Africa, COLLEEN BRADLEY-SANDERS, Brooklyn College Library

The Roman Garden of Africa: Environmental Policies in Italian Colonial Libya, MICHELE MONSERRATI, Williams College

Italy's Recruitment of Migrants in the Interwar Years: Empire and Labor Mobilization, DONATELLA STRANGIO, Sapienza University of Rome

Between the Living and the Dead: Meditations on Grieving

13 Ways of Viewing Dementia, NANCY CARONIA, West Virginia University

Do Not Separate Yourself from Your Dead, JOANNA CLAPPS HERMAN, Author

Borderland: Grief, LISA ROMEO, Bay Path University

1:30–2:45 pm

Italian Politics and Culture from Fascism to Postwar Democracy in the Life and Work of Uguccione Ranieri di Sorbello (1906–1969)

Uguccione Ranieri, Giuseppe Prezzolini, and the Teaching of Italian Language in the United States in the 1930s, ROBERTO DOLCI, University for Foreigners of Perugia

The Journey away from the Fascist Regime in the Wartime Experience of Uguccione Ranieri di Sorbello, RUGGERO RANIERI, Romeyne Robert and Uguccione Sorbello Foundation

"The Italian Scene": A Cultural Bridge between Postwar Italy and the United States, ANTONELLA VALOROSO, The Umbra Institute

Refiguring Identity across the Ocean: Italy and Latin America

Re-Mapping Italy in São Paulo: Zélia Gattai's Family Saga *Anarchici, Grazie a Dio*, GIULIA RICCÒ, University of Michigan-Ann Arbor

Second-Wave Feminism Revisited: A Dialogue between Italy and Argentina, AGNESE CODEBÒ, Villanova University

Marginality at Work: Laura Pariani's Sisters, FRANCESCA PARMEGGIANI, Fordham University

3–4:15 pm

Sicily as Mediterranean Borderland

From Micheli to the *Baracche*: The *Polis* in Flux and Stasis after the 1908 Earthquake of Messina, LINA INSANA, University of Pittsburgh

Living on the Border: Sicily and Its Migration, GIULIANO FLERI, The Graduate Institute, Geneva

Porta d'Europa: Monuments, Interventions, and Migration on Lampedusa, TENLEY BICK, Florida State University

Cultural Manifestations

Pilgrims, Migrants, Tourists: Metaphors of Border Crossing in Contemporary Italian Cinema, GIOVANNA FALESCHINI LERNER, Franklin & Marshall College

The Politics of Italian Identity: Alessandro Mahmoud and Sanremo 2019, ANTHONY D. SARGENTI, University of Arkansas, Fayetteville

Mediterranean Border: The Case of Venice, GIULIANA MUSCIO, University of Padua

4:30–5:20 pm

Third Places Beyond Home and Work

La Seconda Casa: Cultural Belonging, Place Making, and the Development of the South Australian Italian Association, DIANA GLENN and DANIELA COSMINI, Flinders University

Emergent Solidarities: A Case Study of the *Sportello Sans Papiers* and the Effect of Migrant Resistance in Sicily, LEANNETORY-MURPHY, Center for Place, Culture, and Politics, The Graduate Center, CUNY

Racial Boundaries

Blood over Borders: National Identity in the Fascist Racial Imaginary, LINDSAY MALDARI, Elon University

Italian American Borderlands in Spike Lee's *Jungle Fever*, MARIE-CHRISTINE MICHAUD, Université de Bretagne-Sud, Lorient

PROGRAM SUBJECT TO CHANGE